

WBAI Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

FOLIO

WBAI 99.5 FM
OCTOBER 1981



John Coltrane Day, October 4.

ADMINISTRATIVE STAFF

Rosemarie Reed (station manager), Samori Marksman (program director), Mary Robbins (business manager), Micaela Hickey, Bob Schwartz (development directors), Joe Cuomo (on air fundraising director), Tum Cowan (assistant to on-air fundraising director), Linda Perry (volunteer coordinator), Annette Walker, Fred Herschkowitz (publicity coordinators), Fred Kuhn (switchboard operator), Dennis Coleman, Barbara Journey, Fred Kleinke, Kathy O'Connell

WBAI LOCAL BOARD

Richard Asche, Fran Barret, Mordecai Bauman, Collin Bull, Marilyn B. Clement, Ted Conant, Adrienne R. Critchlow, Ralph Engelman, Renee Farmer, Bob Gangi, Kathy Goldman, Victor Goode, Ellen Gurzinsky, Oscar Hanigsberg, Ken Jenkins, David Lampel, Benjamin Lorick (chair), Paul Poulos, Michael Ratner, Julia Scott, Rochelle Semel, Salvador Tio, Ida Torres, Josephine Williams, Milton A. Zisman

PACIFICA NATIONAL BOARD

Richard Asche, Ron Clark, Gabrielle Edgcomb, Peter Franck, Margaret Glaser, Ying Lee Kelley, David Lampel, Philip Madari, Marie Nahikian, Jack O'Dell, Robbie Osman, Sandra Rattley, Julius Mel Reich, Delfino Varela, Alex Vavoulis, Milton Zisman. Executive Committee: Ying Lee Kelley, David Lampel, Marie Nahikian, Delfino Varela

PACIFICA FOUNDATION

R. Gordon Agnew, honorary chairperson; Jack O'Dell, chairperson; Peter Franck, president; David Lampel, first vice president; Jim Berland, vice president; Ray Hill, vice president; Sharon Maeda, vice president; Rosemarie Reed, vice president; David Salniker, vice president; Milton Zisman, treasurer; Ying Lee Kelley, secretary; Dan Scharlin, assistant treasurer; Ron Clark, assistant secretary

NEWS

David Aasen, Carol Adams, Rick Agcualli, Ed Brown, Natalie Budelis, Tony Cavin, Karen Conner, Barbara Day, Brian Downey, Myles Gordon, Karl Grossman, Robert Knight (director), Irving Lieberman, Patricia Lund, Tommi Sue Montgomery, Gene Palumbo, Leo Shapiro, Peter Suhr, Bernard White

PUBLIC AFFAIRS

Bob Atwan, Al Auster, Sharon Barbano, Richard Barr, Jack Brennan, Steve Briar, Bob Brewin, Joe Conason, Joe Cuomo, Vernon Douglas, David Gordon, Betram Gross, Lorraine Hale, Fred Herschkowitz (sports coordinator), Lex Hixon Paul Hoeffel, Ralph Jennings, Linda Johnson, Brennon Jones, Sandra Lee Kerman, Nancy Kramer, Warren Liebold, Dave Lindorff, Patricia Lund, Bill Lynch, Katie McDonald, Cathy McHugh, Don McQuade, Mike Merrill, Dave Metzger (director), Tom O'Connor, Jerry Oppenheim, Bertell Ollman, Alex Paul, Andrew Philips, Yasmin Pierre, Lenny Quart, Esther Rand, Rosemarie Reed, Mimi Rosenberg, Judy Sackoff, Kirkpatrick Sale, Richard Schrader, Ruth Shereff, Fred Siegal, Phil Stern, George Stonefish, William Tabb, Edith Tiger, Joe Wetmore, Tom Wisker

INTERNATIONAL AFFAIRS

Alfredo Alvarado, Amiri Baraka, Elombe Brath, Johnetta Cole, Michael Ferguson, Bob Fitch, James Garrett, David Gordon, Richard Howard, Isis Janniere, Monica Jardin, Michael Kamara, Kathy Ann Kersey, Walli Look Lai, Samori Marksman, Tony Martin, John Mason, David N'Dapa, Prexy Nesbit, Blossom Neushatz, Chris Odua, Bertell Ollman, Gene Palumbo, Alex Paul, George Priestly, Sheldon Ranz, Mimi Rosenberg, Victoria Schultz, Mike Schuster, Kusum Singh, A.C. Singham, Bob St. Cyr, Valerie Van Isler (director), Annette Walker, Atiba Weza, Tom Whelan, Bob Zalisk, Eileen Zalisk

DRAMA, LITERATURE AND ART

Jun Albert, Miguel Algarin, Al Auster, Peter Bochan, Wesley Brown, Steve Cannon, Doreen Canto, Joe Cuomo, Marjorie DeFazio, George Dorris, Vernon Douglas, Cornelius Eady, Mike Feder, John Fisk, Charlie Gilbert, Ed Haber, Rita Hall, Rich Harris (director), Susan Howe, Isaac Jackson, Manya La Bruja, Sid Kafka, Judith Kass, Katy Keiffer, Oleg Kerensky, Simon Loekle, Charles Lynch, John Mason, Sharon Mattlin, Shelley Messing, Kathy O'Connell, Linda Perry, Marie Ponsot, Charles Potter, Jessica Raimi, David Rapkin, Max Schmid, Jack Shugg, Laura Simms, Sidney Smith, Janet Sternberg, Tom Vitale, Marion Weinstein, Gigi Schulman, Susan Wells, Elizabeth Zimmer

MUSIC

Ramsey Ameen, Peter Bochan, James Browne, Bill Canaday, Ted Cohen, Kenny Davis, Yale Evelev, Bill Farrar, Mike Ferguson, Verna Gillis, Edward Haber, David Jackson, Jaimie Katz, Kim Kronenberg, Paul Lazarus, Leonard Lopate, Tom Mitchelson, Bill Moore, Mildred Norman, Jeannie Poole, L. Kofi Pendergrass, Spencer Richards, Max Salazar, Habte Selassie, Beaumont Small, Martin Sokol, Jim Theobald, Bill Watson, Chris Whent, Nanette Woodworth, Elaine Workman, Reggie Workman, Paul Wunder

LIVE RADIO

Margot Adler, Alfredo Alvarado, Ramsey Ameen, Richard Barr, Pepsi Charles, Dennis Coleman, Donna Cooper, Joe Cuomo, Mike Feder, Dan Finton, Paul Gorman, Rita Hall, Jerry Hatch, Mary Houston, Larry Josephson, Dave Kenney, Robert Knight, Alan Leventhal, David Levine, Simon Loekle, Leonard Lopate, M. Saidia McLaughlin, Marcos Miranda, Tom Mitchelson, Kathy O'Connell, Judie Pasternak, Linda Perry, Charles Pitts, Steve Post, Spencer Richards, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Sidney Smith, Piri Thomas, Valerie Van Isler, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard

GAY MEN'S DEPARTMENT

Dennis Coleman, James Credle, Doug Edelson, Daniel Finton, Fred Goldhaber, Rudy Grillo, David Groat, Stu Gross, Isaac Jackson, Bob MacDonald, Sydney Smith, Bob Storm, Wayne Sunday, Pete Wilson, David Wynyard

WOMEN'S DEPARTMENT

Donna Allegra, Alexandra de Lallier, Fatisha, Penelope Franklin, Rose Jordon, Eileen Kane, Manya La Bruja, Judith Levins, Betty Levinson, Blossom Neushatz, Judie Pasternak, Jeannie Pool, Rosemarie Reed, Pat Simon, Ann Stubbs, Viv Sutherland, Annette Walker, Eileen Zalisk (director)

ANNOUNCERS

Donna Allegra, James Browne, Ken Davis, Tricia Del Longo, Daniel Finton, John Fisk, Rudy Garrison, Edward Haber, Rita Hall, Isaac Jackson, Barbara Journey, Dave Kenney, Fred Kuhn, Simon Loekle, Sharon Mattlin, M. Saidia McLaughlin, Kathy O'Connell, Bill O'Neill (chief announcer), Alex Paul, L. Kofi Pendergrass, Linda Perry, Mike Riverà, Lynn Samuels, denton/Thor, David Wynyard

ENGINEERING

James Browne, Natalie Budelis, Dennis Coleman, Ken Davis, Daniel Finton, John Fisk, Dean Gallea, Edward Haber, Bill O'Neill (production director), Miles Smith, Viv Sutherland, Bill Wells (chief engineer), Paul Wunder

Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245. Copyright 1981 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

TRANING IN: THE WORLD
ACCORDING TO JOHN COLTRANE

John William Coltrane was born on September 23, 1927 in Hamlet, North Carolina and died on the morning of July 17, 1967 in Huntington, Long Island. In the nearly forty year span between those dates he lived mainly in Philadelphia and New York City and he managed to produce a body of music that marks him as one of the leading creative artists of this century. It would be difficult to overestimate the impact Coltrane has had on his time, both in musical terms and in extramusical influence. But it is to the music that we must always turn: its development, its meaning, its place in the ongoing evolution of black people's consciousness.

Coltrane's career can be divided into three distinct phases. In the first phase, the saxophonist served an apprenticeship with some of the most advanced masters of improvised music: Dizzy Gillespie, Johnny Hodges, Miles Davis, Thelonious Monk. In a career as a sideman and leader of recording dates, Coltrane's artistic command was solid enough already to cast him as one of the music's major contributors. By the time he put together his own group in 1960, he had garnered both recognition from his peers and experience that was invaluable in charting his own course. The second phase consisted of Coltrane's leading his own group, the classic quartet of the early 1960's. The members of this group were McCoy Tyner (piano), Jimmy Garrison (bass), and Elvin Jones (drums); this basic group was occasionally augmented by Art Davis and Reggie Workman (bass), Roy Haynes (drums) and, most spectacularly, by Eric Dolphy (flute, alto sax, bass clarinet). In the last phase, beginning in 1965, Coltrane began to work with larger groups, incorporating two or more drummers and as many as six horn players. Some of the innovators to work with him in this period included Archie Shepp, Albert and Donald Ayler, Pharoah Sanders and Rashied Ali.

Because of the volatile nature of Coltrane's development, there have been gaps in the official recordings released. That is, there are periods of intense playing that have been underrepresented or are absent and, consequently, much of the painstaking artistry of John Coltrane has been misunderstood. As the essence of jazz is improvisation and essence of improvisation is the unfolding of ideas in live performance, the focus of this show will be on recordings and tapes of live performances captured in the United States, Europe and Japan. The range of Coltrane's music to be featured extends from his early, surprising work with Johnny Hodges in 1951 to his last large groups which were working in 1966 and '67. This includes his work with Monk in the late '50's, the extremely important work with Miles Davis as captured in live performance both in New York and Europe, the controversial band that included Eric Dolphy, recordings of the classic quartet made on European tour from 1962 through 1965, and the powerful last groups that exhilarated and confounded audiences in 1966 and 1967.

In Coltrane's music we hear the process of a man's thinking, or even the process of a man suddenly possessed by what he knows. It is the element of continual surprise, of being astounded at life and life's possibilities and limitations, that makes John Coltrane's work so exemplary. We can hear him many times discover an idea, a feeling, hear him turn it over and plumb it to its depths. To say John Coltrane was an obsessed artist, a man committed to outrunning his own restlessness, is not at the same time to deny his formal excellence, his sure control over the most basic elements of his craft. Some people think that Coltrane is and was a god, and based on his achievements, one is almost inclined to agree, but for the fact that no man is a god. It is just this: his stark humanity that makes the flights of imagination and vision we have come to appreciate as the legacy of John Coltrane even more satisfying and surprising.

Cover illustration of John Coltrane by Brian McCarty



WBAI—NOT JUST ANOTHER NONPARTISAN FORUM

Early in July of this year, I approached Mayor Koch with an invitation to debate candidates Frank Barbaro and Mary Codd. Koch's people were offered a choice of two dates, August 14 or 21. After a dozen or so unreturned phone calls, the reply finally came—Koch's busy mayoral schedule would not permit him to appear. I then spoke to Barbaro and Codd, and went back to Koch's campaign with another proposal. Both Barbaro and Codd had agreed to meet the Mayor at any time—at his convenience, in the studios of WBAI, or at Queens College, where we would offer the debate to any non-commercial radio or TV station that wanted it.

Now I was in touch with Helene Cane, an assistant to Maureen Connelly, Koch's campaign manager. Helene Cane said that the Mayor would never come to WBAI, but she didn't discount the possibility of a debate at Queens College. She wanted an invitation in writing. I sent her a mailgram from Queens.

After a week of unreturned phone calls to Cane, I finally asked to speak to Maureen Connelly. She got on the phone a bit flustered and apologetic. The Mayor would not be able to appear at Queens; he just couldn't accept every invitation to debate. . . .

Well, on August 21, I interviewed Frank Barbaro, deciding it was more appropriate to have Mary Codd on after September 10, since she wasn't running in the primary. (The interview with Barbaro will be rebroadcast on NOWHERE TO RUN, Friday, October 30, at 2:00 PM.)

Then on August 27, *The New York Times* printed an article by Maurice Carroll, entitled "Barbaro Criticizes Koch for Refusing to Hold One-one-One Debates." From the article:

Maureen R. Connelly, who is running Mr. Koch's campaign, said every debate invitation from a news organization had been accepted, except one from radio station WBAI, which, she said, was "not a nonpartisan forum."

The afternoon of the 27th, News Director Robert Knight tried repeatedly to contact Maureen Connelly. By news time, his calls had not been returned.

Joe Cuomo



GENE CZARNECKI

Support non-commercial radio.
Become a subscriber to listener sponsored
WBAI and get *The Folio* for a full year.

- ☐ \$30.00 (REGULAR RATE)
- ☐ \$20.00 (FIXED INCOME RATE)

NAME _____
ADDRESS _____
ZIP _____

Send your checks to *Pacifica/WBAI*,
P.O. Box 12345, Church Street Station,
New York, 10249, New York

WBAI (99.5 FM) Folio Advertising Rates
505 Eighth Ave. New York, N.Y. 10018
Switchboard: (212) 279-0707

1/2 page . . . \$250
1/4 page . . . \$100 4 1/2" high x 2 3/4" wide
1/6 page . . . \$ 60 4" high x 2 3/4" wide
or 7" wide x 2" high

Column inch . . . \$ 25

Unclassified Ads:
Unclassified ads cost 25¢ per word. Deadline
for ad copy is the 1st of the preceding month.
Payment must accompany the ad.

BLACK ACTORS (M/F) equity and non-equity wanted to work (with no pay) in docudrama re-enacting scenes from American history. Please send or leave resume: Bill Moore—WBAI—505 Eighth Ave. (19th floor) NYUC

HOLISTIC psychotherapy, brief counseling, humanistic, non-sexist, nutritional orientation. Option Center for Psychotherapy, Manhattan & Queens, (212) 751-9090.

MUSIC! Alex Damien, student of jazz artist Sal Mosca, is accepting piano and singing students of all ages who wish to begin to improvise. Reasonable rates. Midtown Manhattan. (212) 247-8125.

THE PHOTOGRAPHY SLIDE SERIES presents contemporary photographers every Monday night (except Columbus Day) at 8:00 PM in room 301 of the Queens College Student Union. Admission is free and open to the public. Oct. 5—Patrick Pagnano; Oct. 19—Louis Faurer; Oct. 26—Elaine Mayes. For a free and complete fall schedule, write: Joe Cuomo, Temp. II, Rm. 25, Queens College, Flushing, NY 11367.

PACIFICA'S TAPE LIBRARY has a brand new catalog of all new titles. For a FREE copy of over 300 Pacifica programs on cassette, write the Pacifica Tape Library, 5316 Venice Blvd., Los Angeles, Ca. 90019. (213) 931-1625.

SUBSCRIBE TO THE OLDEST NATIONAL ANTI-NUCLEAR PAPER (SINCE 1966)—*Energy News Digest* Monthly. Sample copy \$1. \$10/year. Citizen's Energy Council, Box 285-W, Allendale, NJ 07401.

COSMIC COVER-UP? Learn of the revolution going on in physics and cosmology that the big institutions were unable to suppress. Send \$9.95 check or money order to Craig Gunnufson (APGR Conf. Dir.) in order to receive your copy of the proceedings held at Golden West College in March of 81.

THURSDAY/1

5:00 **IT'S HER FACTORY.** With Sharon Mattlin.

7:00 **NEWS.**

7:15 **HARDWORK.** With Mike Feder.

9:00 **MORNING SERIAL.**

9:15 **CHAMBER MUSIC.** With James Irsay.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **THE ENERGY HOUR.** Radioactivity. With Warren Liebold.

2:00 **PASSING THROUGH.** With Richard Barr.

3:30 **RE-EDUCATION CAMP.** Comedy with Chicago City Limits.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** Survival Notes. With Alex Paul.

5:00 **IN THE PUBLIC INTEREST.** Policy and consumer issues.

5:30 **SOJOURNER'S JOURNAL.** About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 **ON THE JOB.** Working people speak their minds with Mike Merrill.

6:30 **NEWS.** With Robert Knight.

7:30 **VISITS WITH MARXIST THINKERS.** With Bertell Ollman.

8:30 **THE AFRICA REPORT.** An analysis of developments on the continent.

9:00 **THE MIDDLE EAST REPORT.** An update of regional events.

9:30 **DRUMBEATS.** Native American news. With George Stonefish.

10:00 **JAZZ SAMPLER.** With Bill Farrar.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **FUTURETHINK.** With Valerie Van Isler.

3:00 **POWER IN THE DARKNESS.** With David Wynyard.

FRIDAY/2

7:00 **NEWS.**

7:15 **ONCE OVER LIGHTLY.** With Paul Gorman.

9:00 **MORNING SERIAL.**

9:15 **STORMY MONDAY.** The blues in form and spirit with James Browne and David Jackson.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **WOMEN AND THE WORLD IN THE 1980's.** An introduction to Women's History. The first in a series of programs about third world women's history produced and hosted by Barbara Omalade.

2:00 **NOWHERE TO RUN.** With Joe Cuomo.

3:30 **LARGER THAN LIFE.** Jan Albert talks to people about making and watching films.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** People in Motion. Living, working and organizing. With Mimi Rosenberg.

5:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** Produced Annette Walker.

8:00 **DISINFORMATION.** From the panel held at the Public Theater in June under the auspices of the Freedom to Write Committee of PEN American Center with Arthur Miller, Nat Hentoff, Victor Navasky, Midge Decter, Marcus Raskin and Floyd Abrams. Produced for radio by John Fisk.

10:00 **NOW'S THE TIME.** Third world women's music and news with Hattie Gossett.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **PART OF THE ACT.** With Lynn Samuels.

SATURDAY/3

5:00 **WHY THE REVOLUTION HASN'T COME.** With Simon Lockle.

8:30 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Max Schmid.

9:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music presented by Edward Haber.

11:00 **BRUNCH.** With Paul Gorman.

1:00 **HOUSING NOTEBOOK.** Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 **THE NEXT SWAN.** With Mickey Waldman.

4:00 **WORLD MUSIC.** With Jack Avila.

5:30 **SOUNDSCAPE.** Music from everywhere with Verna Gillis.

6:30 **NEWS.**

7:00 **THOR'S HAMMER.** A monthly review of the arts.

8:00 **ALL MIXED UP.** Music and more with Peter Bochan.

10:00 **AREITO.** Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 **LABBRISH.** Reggae with Habte Selassie.

3:00 **LIVE RADIO.** With Sidney Smith and Dennis Coleman.

OPEN BAR

SUNDAY/4

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

TRANEING IN: THE WORLD ACCORDING TO JOHN COLTRANE. Produced by Basir Mchawi, Wayne Moreland and Ed Rhodes.

9:00 INTRODUCTION.

9:30 EARLY COLTRANE 1951-1961. Featuring work with Dizzy Gillespie, Miles Davis, the first classic quartet, and Eric Dolphy.

11:00 INTERVIEW WITH DR. C.O. SIMPKINS. Author of *Coltrane: A Biography*, conducted on 9/23/77.

11:30 COLTRANE INTERVIEW. From Second Night in Tokyo, Nippon Impulse.

12:30 A CHRONOLOGY. A look at the development of the music of John Coltrane using limited edition source material.

3:00 PANEL DISCUSSION. Featuring Amiri Baraka and Ron Welburn.

4:30 LIVE MUSIC. Khaliq Abdul al-Raouf.

5:30 COMMENTS. By various musicians and others who knew John Coltrane.

6:30 NEWS. With the weekend newsteam.

7:00 RECORDED MUSIC.

9:00 LIVE MUSIC. Reggie Workman and Arthur Rhames.

10:00 REPEAT OF JOHN COLTRANE INTERVIEW.

10:30 RECORDED MUSIC.

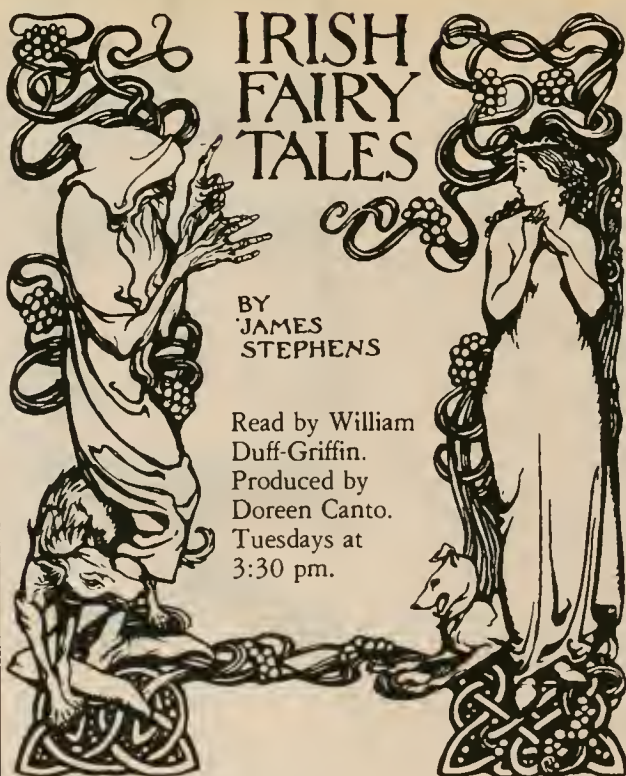
11:30 SUMMATION.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.



John Coltrane

Kwame Brathwaite



THE MUSIC OF ANDRE CAPLET. Andre Caplet, born in Le Havre, France in 1878, was a colleague of Claude Debussy and was responsible for conducting and orchestrating a number of his works. As conductor for the Boston Opera (1910-1914) he introduced French music to the American public. His own compositions were religious and vocal pieces including a mass for acapella women's voices. This program will feature examples from his various periods. Produced by Laurine Garnude and James Browne. Wednesday, October 7 at 9:15 am.

MONDAY/5

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald/Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. William Burroughs reads from *Cities of the Red Night* and talks with Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians and experts. Presented by Sandra Lee Kerman.

5:00 WOMEN IN SPORTS. With Sharon Barbano.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Womens Legal Clinic. As congressional hearings begin again in Washington, this program considers the ERA, abortion, and the Family Protection Act. Hosted by Judith Levin and Betty Levinson.

8:30 AN OCEAN OF STORY. Storytelling with Laura Simms, produced by Sharon Mattlin.

9:30 AN OLD TIME SHORTCUT. Peter Bochan presents a montage on the subject of old age.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/6

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.

12:00 NATURAL LIVING. With Gary Null.

1:00 BLACK VOICES: PART ONE 1822-1858. Beginning a historically-based dramatic series produced by Bill Moore.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. William Duff-Griffin reads *Oisín's Mother* by James Stephens. Produced by Doreen Lanto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Across the River. New Jersey news produced by John Atlas.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 N.Y.C. NOTES. With Joe Conason.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

WEDNESDAY/7

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI. Produced by Laurine Garaude and James Browne.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 THE NEW YORK REVIEW OF KIDS. A look at entertainment both new and traditional designed for kids. Produced by Sharon Mattlin.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Self-help.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 LESBIAN IMAGES. With Sonia and Diane.

8:30 GAYRAP. First Wednesday. The 90 minute monthly wrap-up of news, views, and items of interest to the gay male community anchored by David Wynyard and Wayne Sunday.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amira Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With John Fisk/Bud Struggle.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/8

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment. With Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. The comedy of the High Heeled Women.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Living Room. Family issues with Dr. Lorraine Hale.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 TALKIN' UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard

FRIDAY/9

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Hosted by Blanche Cooke.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 LARGER THAN LIFE. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express. With Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 JAZZWOMEN U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/10

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 WORLD MUSIC. With Yale Evelev.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 ALL MIXED UP. Music and more with Peter Bochan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Dennis Coleman and Sydney Smith.

OFFER

SUNDAY/11

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly round-up of international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women. Produced by Viv Sutherland.

10:00 IN THE SPIRIT. With Lex Hixon

11:00 THE GOSPEL PROGRAM. With Leonard Lopate.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT. An Update on Space. The second flight of the Space Shuttle *Columbia* is now scheduled for October 2, 1981, and October 4, 1981 is the twenty-fourth anniversary of the launching of the Russian Sputnik. This radio program marks these two occasions with a review of the U.S. and Russian space programs and a discussion of the present status of space exploration. Plans for industrialization and the military uses of space will be discussed as well as current status of the search for extraterrestrial life. Produced by Bob and Eileen Zalisk. Sunday October 11, 1981 at 7:00 p.m.



JOE CUOMO

Camera experts Mike Horowitz & Marty Forscher answer listener questions about photography equipment—live on NOWHERE TO RUN with Joe Cuomo, Friday, October 16, at 2:00 PM.



OCTOBER REVOLUTION, NOVEMBER REACTION. A commemoration of the Russian Revolution. Produced by Samori Marksman. Saturday October 17, 9:30 am.

MONDAY/12

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 THE MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald/Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Patricia Eakins reads her story *Bandu*. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The New York Committee on Occupational Safety and Health.

5:00 SECOND WIND. About running with Katie McDonald and Jack Brennan.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Women's Occupational Safety and Health. Hosted by Jeanne Stellman, Executive Director of the Women's Occupational Health Resource Center and Mary Sue Henifin, Associate of the Center.

8:30 MOLLY BLOOM PART 1. The section of James Joyce's *Ulysses* devoted to Molly Bloom's thoughts. Spoken by Joanna Peled, Valois Mickens, Tieka Smit, Vira Colorado, Levana Finkelshtein. Directed by Joanna Peled. Produced by Susan Wells.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/13

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 THE MORNING SERIAL.

9:15 MORNING MUSIC.

12:00 NATURAL LIVING. With Gary Null.

1:00 NEW SCHOOL PANEL. Graham Hodges moderates a discussion among Toni Cade Bambara, Audre Lorde and Toni Morrison. Produced by M. Saidia McLaughlin.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. William Duff Griffin reads *The Carl of the Drab Coat* by James Stephens. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. Progressive politics with Mark Green and guest Ralph Nader.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

WEDNESDAY/14

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. The small press and little magazine revolution. Produced by the North American Poetry Network and funded in part by the National Endowment for the Arts.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE LESBIAN MAGAZINE. Hosted and produced by Judie Pasternak.

8:30 GAY RAP. A weekly program for and about the gay male community. Produced by the Gay Men's Department.

9:30 PROSE. New work by young writers. Presented by Sharon Mattlin.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With John Fisk/Bud Struggle.

3:00 LA PERFECTA COMBINACIÓN. With Mike Rivera.

THURSDAY/15

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Common Ground. Community issues and resources of interest to women.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 ON THE JOB. Working people speak their minds with Mike Merrill.

6:30 NEWS. With Robert Knight.

7:30 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/16

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 FOOD DAY. Today, designated Food Day by the United Nations Food and Agriculture Association, we examine food, land and justice looking at hunger and its political and economic roots. Coordinated by Linda Asantewaa Johnson.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 EL SALVADOR BENEFIT. For the committee in Solidarity with the People of El Salvador featuring Grace Paley, Walter Abish, Alexander Cockburn, Arnaldo Ramos, E.L. Doctorow. Produced by John Fisk.

10:00 NOW'S THE TIME. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/17

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

OCTOBER REVOLUTION, NOVEMBER REACTION. 64 years after the beginning of communism in the Soviet Union we commemorate the leaders and events that shaped the most significant political change in this century. Produced by Samori Marksman for the International Affairs Department.

9:30 RUSSIAN CULTURE AND POLITY BEFORE 1917.

11:00 HOW IT HAPPENED. A sequential overview of the political and military developments inside and around Russia immediately preceding the revolution.

11:30 GLOBAL TREMORS. An analysis of international reaction and response.

12:00 BIRTH OF A UNION. A study of the creation of the Union of Soviet Socialist Republics.

1:00 END OF PHASE 1. Soviet society in transition.

1:30 PHASE 2: ENTER STALIN, EXIT TROTSKY. Star wars.

2:00 PHASE 3: SHOESMACKING REVISIONISM. The loud echoes of secret speeches—the Khrushchev era.

2:30 PHASE 4: RESPONSIBILITY AND REALPOLITIK. The Soviet Union today.

3:30 PRACTICAL INFORMATION. Learning about and going to the USSR.

4:00 CONTEMPORARY SOVIET MUSIC.

5:00 LIVE PANEL. The future of the Soviet Union and the outside world.

6:15 WRAP-UP.

6:30 NEWS.

7:00 WRITERS' BLOCK.

8:00 ALL MIXED UP. Music and more with Peter Bochan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Sidney Smith and Dennis Coleman.

OCTOBER

SUNDAY/18

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messenger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women. Produced by Viv Sutherland.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT. Special features this month include further updates on space, global issues relating to food and nutrition, carbon dioxide and the changing world climate, genetic engineering, science and the military, the MX missile and the neutron bomb, the UN and disarmament, energy and the environment and toxic chemicals. Programming this month will also include coverage of the trial in Little Rock Arkansas where the ACLU is challenging an Arkansas state law requiring the teaching of creation science in all courses where evolution is taught. Produced by Bob and Eileen Zalisk. Sunday October 18, 1981 and October 25, 1981 at 7:00 p.m.



MUSIC POTPOURRI. In August 1981 composer John King attended a new music conference in Warsaw, and collected tapes of rare performances of 20th century music composed by unacknowledged Eastern European artists. Produced by Nanette Woodworth. Wednesday, October 21 at 9:15 am.



JOE CUOMO

—This month Samori Marksman begins his second year as WBAI's PD.

MONDAY/19

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. With Jim Theobald/Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. The politics of work. Kira-Laura Ferraud performs her experimental theater piece *Jump Down Spin Around*. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 NEW YORK CITY MARATHON. Katie McDonald and Jack Brennan preview the annual long distance run to be held Sunday October 25.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Women's Writing Workshop with poet/writer Fatisha.

8:30 LETTERS. Readings produced by Carol Bovosso, James Lucerne and Paul Fodoni.

9:00 REMEMBER THE QUEEN MARY? William H. Miller coordinator of the New York Harbor Festival and author of *Transatlantic Lines 1945-1980* speaks with Barbara London.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/20

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 THE MORNING SERIAL.

9:15 MORNING MUSIC.

12:00 NATURAL LIVING. With Gary Null.

1:00 JOSEPH BEUYS. A lecture by the European theoretician of performance art. Produced by Lloyd Truffelman.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. William Duff-Griffin reads *The Boyhood of Fionn* by James Stephens. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 N.Y.C. NOTES. With Joe Conason.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman

11:30 NEWS.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

WEDNESDAY/21

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI. With Nanette Woodworth.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. Small presses: Copper Canyon in Port Townsend, Washington.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Radical Alliance of Social Service Workers.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY MALE BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAYRAP. A program for and about the gay male community. Produced by the Gay Men's Department.

9:30 A PORTRAIT OF THE SIXTIES. A marriage, the road, then and now. Produced by Ginger Miles and partly funded by the Satellite Program Development Fund.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With John Fisk/Bud Struggle.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/22

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Donna Cooper.

4:00 THE COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/23

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 LARGER THAN LIFE. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyoric Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 JAZZWOMEN U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/24

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 WORLD MUSIC. With Nii Nartey.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 ALL MIXED UP. Music and more with Peter Bochan.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

3:00 LIVE RADIO. With Sidney Smith and Dennis Coleman.

OFF TOP OF THE BER

SUNDAY/25

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of European social, political and economic institutions with the Europe Information group.

9:00 WOMEN'S STUDIES. Creative women. With Penelope Franklin.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

Mayoral candidate Frank Barbaro (shown with his wife Irene) is interviewed by Joe Cuomo on NOWHERE TO RUN, Friday, October 30, at 2:00 PM. (Originally broadcast live August 21, 1981)



THE PIPER IN THE MEADOW STRAYING. Kevin Burke, formerly with the Bothy Band, has a most individual and sensuous style of fiddling. On this program he talks at length with Edward Haber about his music. Saturday, October 31, 9:30 A.M.



Accident, NYC, ca. 1951.

LOUIS FAURER

Photographer Louis Faurer is interviewed by Joe Cuomo on A WAY OF SEEING, Saturday, October 31, at 7:00 PM.

MONDAY/26

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald/Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Mythical American Histories. Translator John Scieszka reads from the work of Ivan Kupala. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. With Paula Crandall.

5:00 SECOND WIND. With Katie McDonald and Jack Brennan.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. This month a discussion and update on *Sudden Infant Death Syndrome*. Hosted by Paula Tedesco of the New York Counties Registered Nurses Association.

8:30 AN INTERVIEW WITH TONI MORRISON. M. Saidia McLaughlin talks with the novelist.

9:00 CITIZEN KAFKA. Produced by Edward Haber.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/27

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 THE MORNING SERIAL.

9:15 MORNING MUSIC.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. William Duff-Griffin reads the second half of *The Boyhood of Finn* by James Stephens. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Pacific/Asian American report with Virginia Kee.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. Progressive politics with Mark Green.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 LIVE RADIO.

WEDNESDAY/28

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. Small presses: Alice James Books of Boston and Shameless Hussy Press of Berkeley.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and New York C.A.R.D. (Coalition Against Registration for the Draft).

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 LESBIAN STUDIES. With Rose Jordan.

8:30 GAYRAP. A weekly program for and about the gay male community produced by the Gay Men's Department.

9:30 THE SINGLE LIFE. A montage of contemporary voices including dramatic and real life episodes. Produced by Ginger Miles.

10:00 SCRAPPLE FROM THE APPLE. With Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With John Fisk/Bud Struggle.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/29

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Disabled in Action.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 ON THE JOB. Working people speak their minds with Mike Merrill.

6:30 NEWS. With Robert Knight.

7:30 REPORT TO THE LISTENER.

8:30 WOMEN OF THE MIDDLE EAST. Produced by Kathy Ann Kersey and the International Affairs Department.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/30

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 PORTRAITS OF WOMEN COMPOSERS. Produced by Jeannie Poole.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 LARGER THAN LIFE. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Perspectives in Criminal Justice with Tom O'Connor.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT. *Halfway* written by Roma Greth and produced by Susan Wells and Rick Harris.

10:00 NOW'S THE TIME. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/31

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 IRELAND AND THE END OF EMPIRE. Past history, present politics and future prospects including cultural perspective and on location actuality produced by the Committee for Irish Ethnicity.

6:30 NEWS.

7:00 A WAY OF SEEING. About photography. Produced by Joe Cuomo.

8:00 ALL MIXED UP. Music and more with Peter Bochan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Dennis Colemand and Sydney Smith.

OFFTOP

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT 14239

RECEIVED OCT 19 1984

WBAI Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting